

"Music has given me the opportunity to see the world and to meet many wonderful people".

Anna Maria Stańczyk

Anna Maria Stańczyk completed her degree at the Fryderyk Chopin Academy; Warsaw studying with Jan Ekier and Bronisława Kawalla, then followed a scholarship to Budapest with Kornel Zempleny and in London, by a continual musical association with Louis Kentner with whom she performed concerts for two pianos.

Anna Maria Stańczyk has performed with various orchestras and recitals in: Europe, Asia, and Central and North America, playing concerts in major concert halls including: the, "Philharmonic Hall" Warsaw", Van Leer Hall", Jerusalem, "Philharmonic Hall", Odessa, St. Lawrence Centre", Toronto, Wigmore Hall, Queen Elizabeth Hall, Purcell Room, London and Carnegie Recital Hall, New York where she received the following review: *"Miss Stańczyk is a pianist with a genuine feel for the Romantic repertory. Her tone although heroic, is capable of a myriad shading subtleties, and she has the intelligence and sense of narrative structure, that is crucial to any reading of this music."* *New York Times*.

Anna Maria Stańczyk has performed in several major musical festivals and ceremonies: in Tirana where she unveiled the Frederick Chopin monument in the presence of the President of Albania and the President of Poland, The Thames Festival London where she gave memorable concerts to celebrate the 200th Anniversary of Fryderyk Chopin's birth, Tower Bridge, London, Wallenstein Palace, seat of the Czech Senate, Prague Festival and at Eglise St Merri Festival, Paris.

She has received various awards for her achievement in the world of music: the "Franz Liszt medal" from the Hungarian Government for her playing of Liszt music and the "Order of Merit from the "Polish Ministry of Culture".

Anna Maria Stańczyk has received two Platinum Discs: 'Polskie Nagrania' for her CD 'Anna Maria Stańczyk plays Liszt': Platinum Disc for her CD '24 Classic Hits' from Polskie Nagrania Edition.

In the year, 2013, Anna Maria Stańczyk inaugurated the artistic season of Chopin concerts under the Monument of Fryderyk Chopin, Łazienki Park, Warsaw in presence of the President of Poland, President of Warsaw and the International Diplomatic Corps.

Together with The Archway Trust she developed a peripatetic piano school in the UK which she ran for many years.

Anna Maria Stańczyk is a co-founder and Artistic Director of the "Powsin International Piano Festival" in Warsaw, in its 19th Year.

Anna Maria Stańczyk participates as a jury member in many international piano competitions e.g. Scriabin International Piano Competition, Italy, Louisiana International Piano Competition, USA and Fryderyk Chopin International Piano Competition, Estonia also holding master classes in musical centres.

"Anna Maria Stańczyk proved to be a worthy successor of the best Chopin traditions. Her original interpretation of Chopin was, at the same time, supportive of the old masters (Paderewski, Malczuzinski, Czerny Stefanska). Her rendering of the Polonaise in A flat major was a combination of majesty, dignity, serenity and internal strength. Poetic and nostalgic waltzes, were played with admirable simplicity". *Culture & Life, Odessa*.

The music of Fryderyk Chopin occupies a special place in Anna Maria Stanczyk's repertoire.

"Ever since I first heard Chopin's music its dramatic tone and intrinsic beauty permeated my body and soul, reigned over my mind and emotions, brought about excitement and tranquillity, enjoyment and sorrow, touching every living nerve of mine but also wiping out tears from my cheeks whenever my heart was crying out.

Chopin's music, my best friend".